

23rd FIRA MEDITERRÀNIA MANRESA PROGRAMME (from 13 to 18 October 2020)

ARTIST	SHOW	PERFORMANCES		ARTISTIC DISCIPLINE	PREMIERE	SYNOPSIS	ARTISTIC SHEET	OTHERS
Aina Alegre	<i>Estudi 0003</i>	17/10/20 · L'Anònima. Pati [18:30] 18/10/20 · L'Anònima. Pati [13:00]	30	Dance	World	<i>Estudi 3</i> is a performance based on conversations held with people linked to the Pastorets dance in Vilafranca del Penedès , forming part of a set of research studies on physical practices, trades and dances which involve tapping the ground or a surface that produces vibrations through one's body.	STUDIO FICTIF AND ARTISTIC CONCEPTION Aina Alegre PRODUCTION Claire Nollez	Co-production: FIRA MEDITERRÀNIA
Alba Carmona	<i>Canciones del folklore</i>	16/10/20 · Teatre Conservatori [22:00]	45	Music	World	This show pays homage to popular songs based on traditional Spanish music and flamenco, travelling to other parts of the world without losing the common essence of oral tradition. With her contemporary twist on Sephardic, Andean, Latin American and Spanish songs, Carmona transmits the richness and personality of traditional oral music.	VOICE Alba Carmona SPANISH AND ELECTRIC GUITAR Ignasi Cama DRUMS, PERCUSSION AND ELECTRONICS Antonio Torres	
Alexandrae	<i>Gaudeamus omnes</i>	17/10/20 · L'Anònima. Nau [19:30, 21:45]	45	Music	World	Alexandrae is a musical two-piece consisting of multidisciplinary artists Marc Vilajuana and Elena Tarrats . Their most distinctive features are archaic vocals brought into the modern day and the dialogue between ancient mysticism and everyday life, within a minimalist format. The objective is to return to our roots, questioning the modern world and inspiring a self-connected lifestyle.	VOICE Elena Tarrats VOICE AND KEYBOARDS Marc Vilajuana	

Ambauka	<i>De cap per avall</i>	16/10/20 · Teatre Kursaal. Sala gran [11:00]	30	Music		<i>De cap per avall</i> is the third album and new family-oriented concert from Ambauka . It invites us to change everything and reflect on contemporary emotional, social and environmental issues through a combination of popular and modern sounds and music. Furthermore, <i>Ambauka i el fantasma Bububú</i> , the digital and limited edition version of the concert is also being presented for home enjoyment.	VOCALS Maria Cirici VOCALS, 'TENORA' SHAWN, GRALLA, SAXOPHONE and RECORDER Magí Canyelles TROMBONE Pere Ferré GUITARS Josep Miquel Janés and Gerard Araiz VOCALS AND BASS Fidel Cano DRUMS Cesc Valverde	Collaboration: FIRA MEDITERRÀNIA and MOSTRA D'IGUALADA · FAMILY AUDIENCE
Ancorae Danza	<i>Luao</i>	17/10/20 · Teatre Kursaal. Sala gran [11:00]	30	Dance		<i>LUA</i> ° is an ode to female physiology and the sexual and transformative energy that every woman has in her womb, sustained in four choreographic movements which begin, culminate, and restart in the same droplet of water of life. The young performer Andrea Jiménez , winner of the Institut del Teatre's Dance Prize in 2019, reconsiders the bases of flamenco with the objective of shaking the body and establishing new bases for a 'roots' dance that regenerates itself relentlessly.	DIRECTION AND CHOREOGRAPHY Andre a Jiménez PERFORMANCE Andrea Fernández, Aida González, Marina Paje, Chantal Soler and Andrea Jiménez MUSICAL DIRECTION AND COMPOSITION Mario G. Cortizo DIRECTION, MOVEMENT AND PRODUCTION ASSISTANCE Sandra Barroso	Co-production: FESTIVAL GREC 2020 i PREMI DE DANSA DE L'INSTITUT DEL TEATRE 2019 In collaboration with: EL GRANER, L'ESTRUCH DE SABADELL, CENTRO DE CREACIÓ ODAIKO I OK PRODUCCIÓ

Arnau Obiols i Magí Serra	<i>Brots transhumants</i>	18/10/20 · Sala Plana de l'Om. Auditori [21:00]	30	Dance	World	<p>Dancer Magí Serra and musician Arnau Obiols, accompanied by audiovisual creator Pepe Camps, come together for a six-day transhumance. An artistic walk conceived to obtain first-hand experience of different expressions and ways of doing things from the people who inhabit and live in place. During the walk, they will interact with different people and broaden our perspective of the forest, the countryside and the land that we graze. <i>Brots</i> will also be a live documentary.</p> <p>This documentary will be broadcast simultaneously on La Fira's YouTube channel and at the Sala Plana de l'Om, with tickets being required for the latter.</p>	Arnau Obiols Magí Serra Pepe Camps	Co-production: FIRA MEDITERRÀNIA
Carles Marigó i Manu Sabaté		17/10/20 · Taverna de la Fira [12:00]	30	Music	World	<p>Pianist Carles Marigó and multi-instrumentalist Manu Sabaté present the first phase of their international project <i>Suona meets gralla</i>, an artistic union of two very similar instruments: the Taiwanese suona and the Catalan gralla. In this first phase, Marigó and Sabaté are working together on the base upon which the project will be built, while drawing on the improvisation, composition and influences that traditional melodies have given both musicians.</p>	KEYBOARD AND EFFECTS Carles Marigó CLARINETS, GRALLA AND EFFECTS Manu Sabaté	

Carola Ortiz	<i>Pecata beata</i>	16/10/20 · Taverna de la Fira [12:00]	30	Music	In creation process	Carola Ortiz , one of the most dynamic creators of the new generation of Catalan musicians, will present some songs from her soon-to-be-released third album as a composer, <i>Pecata Beata</i> : original music about a set of Catalan-language poems with the female soul as a common thread. The melodic and rhythmic style of the project is inspired by Mediterranean sounds, with elements of contemporary genres.	VOICE AND CLARINET Carola Ortiz CELLO Sandrine Robilliard GUITAR Bartolomeo Barenghi	
Cia. Campi Qui Pugui	<i>Pigs</i>	16/10/20 · Teatre Kursaal. Pati [12:30]	30	Theatre		Campi Qui Pugui proposes a travelling street show in which the famous 'Three Little Pigs' are now grown up, walking the streets in search of a new home. They are now able to make jokes about the Big Bad Wolf, who is now old and unable to blow as hard as he once could. After so many years, it could be said that they are now old friends, and that everything is now a game to them. An old tale, now in giant format.	DIRECTION Jordi Pedrós Miquel EXTERNAL VISION Xavier Manuel DISTRIBUTION Jordi Pedrós, Cristina Garcia, Saray Gonzalez and Erik Varea. DESIGN AND CONSTRUCTION Joan Pena – Plancton Escena TAILORING Goretti Herrero	FAMILY AUDIENCE
Cia. Pagans	<i>Paraules que trenquen ossos</i>	16/10/20 · Parc del Cardener. Zona Pont Nou [21:00] 17/10/20 · Parc del Cardener. Zona Pont Nou [21:00]	50	Theatre	World	The work of the Cia. Pagans is rooted in the expressiveness of words and the exploration of narrative technological resources. In <i>Paraules que trenquen ossos</i> , a small group of people, mobile phone in hand, will enter the forest at night. Structured as a fable, each member will connect with nature, land and ancient stories in their own unique way. <i>Paraules que trenquen ossos</i> is a reflection on the validity of oral tradition and storytelling in the modern technological world.	AUTHORS Núria Clemares and Marc Fernández DRAMATICS, DIRECTION AND PERFORMANCE Núria Clemares MOBILE APP DESIGN AND AUDIOVISUAL PRODUCTION Marc Fernández LIGHTING DESIGN Joana Serra	Collaborators: FIRA MEDITERRÀNIA AND EL FESTIVAL DE LLEGENDES DE CATALUNYA

Cobla Sant Jordi - Ciutat de Barcelona i Ateneu Popular 9 Barris	<i>Circ & cobla</i>	17/10/20 · L'Anònima. Nau [13:00]	70	Circus		La Cobla Sant Jordi – Ciutat de Barcelona and the Ateneu Popular 9 Barris present <i>Circ Cobla</i> : a “Cabaret Suite” of different nineteenth-century, twentieth-century and twenty-first-century authors in which the Mediterranean sound of the cobla and the sound elements of Pep Pascual are mixed together with the contemporary spirit of circus artists Kerol, Amer i Àfrica, Daniball, Manel Roses and Kari Panska .	COBLA SANT JORDI – CIUTAT DE BARCELONA SOUND ELEMENTS Pep Pascual JUGGLING AND BEATBOXING Kerol ‘HAND-TO-HAND’ ACROBATIC DISCIPLINE Amer Àfrica circ cia ACRO DANCE Daniball VERTICAL SCALE Manel Roses HULA-HOOP Kari Panska PERCUSSION Robert Armengol	Co-production: FIRA MEDITERRÀNIA and FESTIVAL AMB SO DE COBLA · FAMILY AUDIENCE
Cocanha		17/10/20 · Sala Plana de l'Om. Auditori [13:00]	50	Music	Spanin	Raül Refree has produced this new album, released in 2020, capturing the finesse and intensity of Cocanha’s music. Cocanha’s vocals make us want to dance to the beat of tambourines, string drums and the body percussion of hands and feet. Bringing traditional Occitan-language music into their field of play, they use unique sounds to explore misogyny and our relationship with social standards.	VOICE, HANDS, FEET AND PERCUSSION INSTRUMENTS Caroline Dufau and Lila Fraysse SOUNDTRACK Sanz Grosclaude	
Coloma Bertran	<i>Nocturns i diamants</i>	17/10/20 · Teatre Conservatori [22:00]	45	Music	World	Violinist Coloma Bertran is accompanied by various artists from the Catalan music scene to present her first solo album. The album combines solo violin interludes, musical poems, improvisations, cover versions and original songs performed in an intimate concert format, which explores the possibilities of the violin and the voice through the incorporation of loops and effect pedals.	VIOLIN AND LOOPS Coloma Bertran GUEST ARTISTS Carles Belda, Sanjosex, JU, Guillem Soler, Dia Sañé, Arnau Tordera and Gemma Humet	

Companyia de Comediants La Baldufa	<i>La faula de l'esquirol</i>	16/10/20 · Teatre Conservatori [17:30]	50	Theatre	World	Inspired by fables and folk stories, the veteran family theatre company La Baldufa presents a show that draws from the literary tradition of authors such as Jean de la Fontaine , Charles Perrault , the Brothers Grimm and Oscar Wilde , in which two highly different characters, a squirrel and a hedgehog, have to find a way of living together. The aim is to reflect on diversity, generosity and coexistence.	AUTHORS Jokin Oregi La Baldufa: Enric Blasi, Emiliano Pardo and Carles Pijuan DIRECTOR Jokin Oregi MUSIC Óscar Roig COMEDIANS Carles Pijuan, Emiliano Pardo and Pau Elias	FAMILY AUDIENCE
Duot + Helena	<i>Mondongo</i>	17/10/20 · Taverna de la Fira [11:00]	30	Music	In creation process	Duot + Helena perform an improvisation exercise using five traditional songs which have previously been passed through the mincer. They create new music with the remaining horns and no conventional song structure, destroying our music to obtain a universal matter. They break musical boundaries to attain the expression, sensitivity and emotion that resides in everything.	SAXOPHONES AND 'TENORA' SHAWM Albert Cirera DRUMS AND TABAL DRUMS Ramon Prats VOICE AND TAMBOURINE Helena Casas	
Electrogralla	<i>Empelt</i>	16/10/20 · Taverna de la Fira [11:00]	30	Music	World	A gralla played electronically. A 'punch' of musical foundations, fused with an organic instrument. Reminiscent of jazz, groove, funk, dance, techno, dubstep...electrofolk, electrotrad, Electrogralla . This is the title of the project fronted by musician Roger Andorrà , who is due to present his first album, <i>Empelt</i> , in 2020, which was produced by Llibert Fortuny .		

Els Elements	<i>Radical lliure</i>	18/10/20 · Taverna de la Fira [19:00]	60	Music		This new project by versatile accordionist Guida Sellarès is framed as a folk dance album, but finds itself drawing from a huge range of diverse musical influences. It is rooted in nineteenth-century European and Catalan folk music but presented from a neon perspective often based on melodies which are not part of the traditional genre, but which Guida has managed to adapt, with infinite grace, to folk dance.	VOICE AND DIATONIC BUTTON ACCORDION Guida Sellarès VIOLIN Coloma Bertran GUITAR Adrià Bonjoch DOUBLE BASS Pep Coca	
Esbart Manresà	<i>Totes</i>	18/10/20 · Teatre Kursaal. Sala petita	20	Dance				
Explica Dansa	<i>Tra tra tra. Tradició, conferència ballada via streaming</i>	CANCEL·LAT	60	Dance	World	Following the 'laboratory' held at the Fira Mediterrània in 2019, the latest proposal from Explica Dansa —which completes the company's trilogy of dance conferences—is due to be premiered in this edition. In this third proposal, TRA TRA TRA. Tradició, Transmissió, Traïció reflects on the relationship and mutual influence between contemporary and traditional dance. This show has been cancelled due to the quarantine by Covid 19 to be done by one of the members of the artistic group.	EXPLANATOR Toni Jodar SCRIPT AND DRAMATICS Helena Tornero and Bàrbara Raubert PROJECT SUPPORT Montse Colomé IMAGE DESIGN Tristán Pérez-Martín COMMUNICATION Sara Peralta and Andrea Moliner CAT Tradicionarius CO-DIRECTION Beatriu Daniel and Toni Jódar	SHOW CANCELLED Co-production: FIRA MEDITERRÀNIA, MERCAT DE LES FLORS AND ÉSDANSA In collaboration with: CENTRE ARTESÀ TRADICIONARIUS, DONOSTIAKULTURA and DANTZAGUNE A/DIPUTACIÓ FORAL DE GUIPÚZCOA

Factoria Mascaró i la Nova Euterpe	<i>Quin goig</i>	18/10/20 · L'Anònima. Nau [19:30]	50	Dance		Music and dance; body and voice; and sound and movement are inseparable binomials. This sound and physical experience finds its expression by uniting the dance company Factoria Mascaró with the polyphonic group La Nova Euterpe in a show rooted in tradition, delving into the classical elements that form the matter in the Pythagorean conception of the world: earth, water, fire and air.	FACTORIA MASCARÓ Quim Serra, Jordi Rubio, Laida Tanco and Lluís Fabregas LA NOVA EUTERPE Jaume Ayats, Sebastià Bardolet, Manel Marsó and Xavier Sol	Co-production: FIRA MEDITERRÀNIA and DANSÀNEU
Grandia / Martorell / Vilajuana	<i>Acte de fe</i>	16/10/20 · IES Lluís de Peguera. Sala d'actes [17:00, 19:30, 22:00]	45	Music	World	These three musicians explore our relationship with technology by searching for similarities with our relationship with religion, proposing that both are approached with the same faith. The piece represents a re-reading of traditional religious music through the lens of the 21st century, taking the shape of a religious ceremony mediated by an artificially intelligent being, which serves as a fourth member of the group.	DIRECTION, CREATION AND SCHEDULING Carlos Martorell SYNTHESISERS, ARTIPHON, MOVEMENT SENSORS AND SCHEDULING Carlos Martorell HURDY-GURDY (ACOUSTIC AND MIDI), MODULAR SYNTHESISER, LAPTOP AND WIND INSTRUMENTS Adrià Grandia VOICE, EFFECTS, PANDERO AND PERCUSSION INSTRUMENTS Marc Vilajuana DRAMATICS ASSISTANCE, Sònia Gómez	Co-production: FIRA MEDITERRÀNIA, FIRATÀRREGA, EUFÒNIC, KONVENT and CONVENT D'ALCOVER

Homenatge a Teresa Rebull (diversos artistes)	<i>Amor de la marenda</i>	10/10/20 · Teatre Kursaal. Sala gran [20:30]	75	Music		<p>The Portico of the Fira Mediterrània 2020, as part of the <i>Música i Exili</i> ['Music and Exile'] programme of the Culture Department, will hold a concert that pays homage to Teresa Rebull, who is regarded as the 'grandmother of the New Song'. Rebull was a singer, painter and tireless defender of Catalan culture, feminism and anti-Francoism. Laura Simó, Anna Roig and Raquel Lúa are due to perform a set of songs by Rebull. The arrangements are produced by Joan Díaz.</p>	<p>VOICES Laura Simó, Anna Roig and Raquel Lúa SAXOPHONES AND FLUTE Perico Sambeat TRUMPET Álvaro Ocón CELLO Sandrine Robilliard GUITAR Dani Pérez PIANO AND MELODICA Joan Díaz DOUBLE BASS David Mengual PERCUSSION INSTRUMENTS David Domínguez and Marc Vila MUSICAL PRODUCTION Quim Kato Puigtió and Joan Díaz</p>	Co-production: BARNASANTS and ADEP.CAT
Joan Garriga i el Mariatxi galàctic	<i>El ball i el plany</i>	17/10/20 · Taverna de la Fira [22:00]	45	Music		<p>The founder of Dusminguet and the main figure of La Troba Kung-Fú, Joan Garriga is key to understanding the evolution of popular 21st-century music made in Catalonia. The co-creator of the 'rúmbia'—a mixture of rumba and cumbia, founded in the Vallès—presents an album that may well become an instant classic. <i>El ball i el plany</i> (2020) is a passionate journey through the various worlds of Joan Garriga's accordion.</p>	<p>VOICE AND ACCORDION Joan Garriga BASS Marià Roch DRUMS Rambo GUITAR Madjid Fahem</p>	

Joana Gomila	<i>Paradís</i>	15/10/20 · Taverna de la Fira [19:30]	60	Music		After making waves in the world of traditional music with her first album <i>Folk Souvenir</i> , Joana Gomila is due to present her new album. The Manacor-born singer performs in a new two-piece format alongside Laia Vallès , creating an expansive and transgressive sound (with keyboards, samplers and synthesisers), broadening the language and deepening the spirit of research and experimentation.	VOICE, EFFECTS AND SYNTHESIZERS Joana Gomila KEYBOARDS, MODULAR SYNTHESIZERS AND SAMPLERS Laia Vallès	Sponsored by: GOVERN DE LES ILLES BALEARS
Kernel Dance Theatre	<i>Long</i>	17/10/20 · Teatre Kursaal. Sala gran [12:15]	15	Dance	In creation process	<i>Long</i> discusses the underlying differences between different cultures, particularly the Western/Eastern binomial, but places a particular focus on potential similarities. The piece seeks to talk about the relation between tradition and the construction of identity, and subsequently about the relation that is established with 'the other', the stereotype and the stigma, based on two conceptual and movement axes: the Cane Dance and the Dragon. Open rehearsal	Junyi Sun Alma Steiner Marina Miguel	Co-production: FIRA MEDITERRÀNIA and FIRA TÀRREGA

Kukai Dantza	<i>Gaekoak (a porta cerrada)</i>	17/10/20 · Teatre Kursaal. Sala petita [21:30]	70	Dance	Catalonia	<p>This trilogy is the result of the reflections made on the COVID-19 lockdown by Jon Maya, director of Kukai Dantza, and José Manuel Garrido, director of Performing Arts at the Navarre University Museum. The first two parts assume a choreographic and audiovisual format, and are broadcasted online. The first part, <i>Bihar, etzi, atzo da</i> ('Today and tomorrow are yesterday', in English) are inspired by Ortiz Echagüe's photographs entitled <i>Roncalesas</i>; the second, <i>Egoerak</i> ('Situations', in English), establishes a dialogue with the Museum's architecture and the exhibition entitled <i>Universos</i> ('Universes', in English). The third part, <i>Gaekoak</i>, is performed live. Kukai's latest creation acquires a new dimension in light of the coronavirus lockdown. An intimate and sincere reflection by Jon Maya on his whole career.</p> <p>Bihar, etzi, atzo da (Today and tomorrow are yesterday)</p> <p>Egoerak (Situations)</p>	<p>BIHAR, ETZI, ATZO DA EGOERAK PROJECT DIRECTION AND CHOREOGRAPHICAL CONCEPTION Jon Maya ARTISTIC DIRECTION Jon Maya and David Bernués AUDIOVISUAL CONCEPTION AND LIGHTING DESIGN David Bernués ORIGINAL MUSIC Luis Miguel Cobo DANCERS FROM BIHAR, ETZI, ATZO DA Eneko Gil, Ibon Huarte, Myriam Perez, Nerea Vesga and Vanesa Castaño DANCERS FROM EGOERAK ('SITUATIONS', in English) Alain Maya, Izar Aizpuru, Jon Maya, Leire Otamendi and Urko Mitxelena</p>	Sponsored by: INSTITUTO VASCO ETXEPARE Coproduction: MUSEO UNIVERSIDAD DE NAVARRA and KUKAI DANTZA
La companyia del príncep Totilau	<i>El meu amic Brutus</i>	16/10/20 · Teatre Kursaal. Pati [12:00]	30	Theatre		<p><i>El meu amic Brutus</i> is a street spectacle involving actors, musicians and puppets. The protagonist is a brown bear, standing 2.5 metres tall and weighing 400 kg, who is curious, affable and funny. Brutus will parade down the street alongside some happy and crazy mountain farmers who have come to the city to sell their products, dancing and playing to the rhythm of a traditional accordion.</p>	<p>STAGE DIRECTION AND DRAMATICS Marc Hervàs PERFORMERS Clara Dalmau, Jordi Hervàs and William Kemp MUSICIANS Mariona Tusset and Robert Canela PUPPETS, OBJECTIVES AND WARDROBE Martí Doy</p>	FAMILY AUDIENCE

LA COMPANYIA MINIMÍSSIMA		17/10/20 · Sala Plana de l'Om. Auditori [19:30]	45	Music	World	The COMPANYIA MINIMÍSSIMA consists of a single musician who, with various instruments, plays melodies that draw from popular music, with a predilection for bass notes to emphasise the rhythm of footsteps, creating a poetic and introspective soundscape. After winning the Concurs Sons 2019, the Companyia MINIMÍSSIMA is due to present its first album this year in Manresa.	VIOLIN, CONCERTINA, SHRUTI PETI AND VOICE Gerard Díaz DANCE Lali Mateu and Roger Cusidó HURDY-GURDY Marc Torrent CELLO Sara Guri	
LaboratoriA	<i>Y perdí me centro</i>	16/10/20 · L'Anònima. Nau [19:30]	45	Dance	Catalonia	This multi-disciplinary project is the experimentation channel of four women, using flamenco as a common language. Besides conversing with flamenco, they wish to transcend it by exploring its creative capacities. The genesis of the project is the search for femininity. In <i>Y perdí mi centro</i> , they argue that the balance of humanity also depends on equality between men and women.	Aina Núñez Isabelle Laudenbach Cristina López Ana Brenes	
Laia Santanach	<i>Tradere</i>	17/10/20 · Teatre Kursaal. Sala gran [11:45]	15	Dance	In creation process	Following <i>Àer</i> , which won the Delfí Colomé Prize for supporting the creation and production of traditional dance, Laia Santanach continues to choreographically and conceptually investigate tradition from a contemporary perspective. While <i>Àer</i> focussed on contrapasso, Santanach now broadens her horizons by investigating traditions which, without being danced, can only be performed with physical activity. Open rehearsal	IDEA AND CREATION Laia Santanach PERFORMERS Anna Hierro, Mario G. Sáez, Carlos Martorell and Laia Santanach ORIGINAL MUSIC Carlos Martorell DRAMATICS Victoria Szpunberg SPECIFIC ADVICE Maribel Ponferrada (anthropologist) and Miquel del Pozo (art historian)	Collaboration: FIRA MEDITERRÀNIA and DANSÀNEU

Las Karamba		16/10/20 · Taverna de la Fira [22:00]	45	Music	World	Las Karamba was born in 2018 under the umbrella of a vastly different life stories of a group of female musicians. Their performance praises the role of women to the rhythm of sleep, cha-cha-cha, salsa, timba and rap in an intense and bright musical tone, resulting from the combination of the group's respective cultures. Las Karamba are due to premiere their new album and show at the upcoming Fira.	VOICE AND GÜIRO Ahyvin Bruno KEYBOARD Meri Neddermann BASS Liviet Ojeda VIOLIN Anahi Acuña CONGAS Ahylin Bruno TIMPANI Rita Baulida	
Les Anxovetes	<i>Ondina</i>	18/10/20 · Sala Plana de l'Om. Auditori [11:00]	50	Music	World	With this show, Les Anxovetes seek to bring habaneras to a family audience. They do so through the tale of three girls who lived in the mountains as children, but who wanted to move to live by sea. The piece blends classic and traditional habaneras in a fresh, fun, poetic and artistic manner, creating a new audience for this musical genre.	DEEP VOICE Tona Gafarot HIGH AND MEDIUM-PITCH VOICES Marta Pérez HIGH AND MEDIUM-PITCH VOICES Montse Ferrermoner DOUBLE BASS Xevi Pasqual GUITAR Salva Gallego STAGING DIRECTOR Martí Torras DRAMATICS Sadurní Vergés	FAMILY AUDIENCE
Los Hermanos Cubero	<i>Proyecto Toribio</i>	16/10/20 · Sala Plana de l'Om. Auditori [21:45]	45	Music	World	From Guadalajara to the rest of the country, Roberto and Quique have taken their songs to stages across Spain without losing their characteristic enthusiasm. After winning the MIN Prize for best World Music album with <i>Quique dibuja la tristeza</i> , Los Hermanos Cubero are due to present their new album at La Fira. This songbook comprises a new journey through their universe of melodies and lyrics, switching from devastation to happiness in the blink of an eye.		

Marala	<i>A trenc d'alba</i>	16/10/20 · Sala Plana de l'Om. Auditori [13:00]	60	Music		This three-piece of female musicians and composers from Catalonia, the Balearic Islands and the Valencian Community offer a set of songs that draw from the present while nodding to ancient songs of their respective regions of origin. <i>A trenc d'alba</i> is their first album: a collection of original songs that reflect on their respective roots as part of a bright and groundbreaking piece of work which exudes a feminine spirit.	VOICE AND GUITAR Alexandra Monfort, Clara Fiol and Selma Bruna FLUTES Xavi Lozano PERCUSSION INSTRUMENTS Roger Martínez ARTISTIC DIRECTION Guillem Albà	CIRCUIT FOLC Sponsored by: FUNDACIÓ "LA CAIXA" and DEPARTAMENT DE CULTURA DE LA GENERALITAT DE CATALUNYA
Marc Sempere Moya amb Niño de Elche i Eric Jiménez	<i>Comunió</i>	15/10/20 · L'Anònima. Nau [22:30]	50	Dance	World	Marc Sempere Moya explores the boundary between the individual and the common with rituals, spaces that dilute the boundaries of individuality. Since lockdown, we are able to appreciate togetherness more than ever before. <i>Comunió</i> seeks to experience the 'Common' of which we form part with a ritual involving the vocals of Niño de Elche (multi-disciplined ex-flamenco singer with one of the most powerful voices in Spain), Eric Jiménez (drummer of Los Planetas) and Lagartija Nick .	IDEA AND DIRECTION Marc Sempere Moya PERFORMERS Niño de Elche, Eric Jiménez, Marc Sempere Moya and Ernesto Artillo SOUND COMPOSITION Niño de Elche and Eric Jiménez ARTISTIC SUPPORT Arantzazu López Medina SCENIC AND COSTUME SPACE Ernesto Artillo LIGHTING DESIGN Azael Ferrer SOUND SPACE Emilio Valtueña EXECUTIVE PRODUCTION Imma Romero Gelpí COSTUME AND STAGING ASSISTANT Maria Belchi, Clara Giménez and Cristina Ramos PRODUCTION ADVICE Anna Bohigas PROMOTIONAL PHOTOGRAPH Roc Herms	Co-production: FIRA MEDITERRÀNIA In cooperation with: L'ESTRUCH

Marco Mezquida	<i>Talismán</i>	17/10/20 · Teatre Kursaal. Sala gran [20:30]	60	Music	World	Pianist Marco Mezquida , one of the most prominent figures on the current jazz scene, is due to present his new album alongside Aleix Tobias and Martín Meléndez . The proposal is strongly influenced by traditional music from the Iberian Peninsula, but also blends Mediterranean and Turkish sounds, Argentinian zamba and contemporary music with lyrical melodies and Latin and urban beats.	PIANO Marco Mezquida CELLO Martín Meléndez PERCUSSION Aleix Tobias	Sponsored by: GOVERN DE LES ILLES BALEARS
Maria del Mar Bonet	<i>Saba de terror. Homenatge del Pare Ginard</i>	18/10/20 · Teatre Kursaal. Sala gran [18:00]	60	Music	World	Maria del Mar Bonet is set to present her new show in the 23rd edition of the Fira Mediterrània. The Mallorcan singer presents a new collection of songs that pay homage to Pare Ginard (1899 - 1976), author of <i>Cançoners Populars de Mallorca</i> , comprising more than fifteen thousand traditional Mallorca songs, making it the largest collection in the Catalan language.	VOICE, GUITAR AND CUATRO Maria del Mar Bonet PIANO, ACCORDION AND VOICES Dani Espasa GUITARS AND VOICE Borja Penalba	Sponsored by: GOVERN DE LES ILLES BALEARS
Marina Satti & Fonés	<i>Yalla</i>	CANCELLED	45	Music	Spain	The young Greek-Sudanese singer-songwriter Marina Satti , accompanied by the female polyphonic group Fonés , brings her next show <i>Yalla</i> , a call for freedom and the elimination of social and geographical distances, to Manresa. Satti's piece, which is highly influenced by Greek, Balkan, Arabic and Middle Eastern sounds, is notable for its modern urban musical context.	Marina Satti [Fonés] Erasmia Markidi, Elena Papadimitriou, Eleni Pozatzidou and Virginia Fragkoulatzi BAGPIPES / KAVAL Kostas Fortsas PERCUSSION Angelos Polychronou DRUMS Sotiris Ntouvas KEYBOARDS Orestis Benekas	SHOW CANCELLED
Paula Grande i Anna Ferrer	<i>Vega</i>	17/10/20 · Teatre Conservatori [17:00]	45	Music	World	<i>Vega</i> covers the different areas of popular music, exploring the role of women over the past two centuries through the lyrics of traditional songs from the Girona region. On these two axes, this unique piece unites two voices of huge personality in a quest to bring Catalan folklore closer to today's music scene.	VOICE Paula Grande and Anna Ferrer KEYBOARDS Paula Vegas BASS Vic Moliner DRUMS AND PERCUSSION INSTRUMENTS Juan Rodríguez	Co-production: FIRA MEDITERRÀNIA, CÀNTUT and ESPAI MARFÀ

Quartet Brossa	<i>Folkestral</i>	17/10/20 · Taverna de la Fira [18:15]	45	Music	World	<i>Folkestral</i> seeks to orchestrate—in a folk style—the melodies that the great composers of the 19th and 20th centuries brought to traditional music. It is a festive, playful and funny piece which seeks, in typical Quartet Brossa style, to blur the boundaries between the cultured and the popular, and to highlight great pieces in the history of music.	Quartet Brossa VIOLINS Aleix Puig and Pere Bartolomé VIOLA Imma Lluch CELLO Marçal Ayats ACCORDION Gregori Ferrer CLARINET, VARIOUS WIND INSTRUMENTS AND GUITAR Albert Gumí PERCUSSION INSTRUMENTS AND MARIMBA Pinyu Martí ARRANGEMENTS Aleix Puig, Marçal Ayats, Gregori Ferrer and Albert Gumí	
Roda		18/10/20 · Taverna de la Fira [11:00]	60	Music	Catalonia	This traditional Balearic music group is comprised by musicians of diverse musical backgrounds and styles, but who have always been linked with popular culture and music. Roda are due to present their first album at this year's edition of the Fira, playing a set that mixes traditional songs with compositions by Balearic groups and musicians and pieces created by the members of the group.	LUTE AND 'GITARRÓN' Santi Comas ACOUSTIC AND SPANISH GUITARS Pep Fiol BASS Guiem Mascaró VOICE AND ACCORDION Sebastià Mut FLUTES, MALLORCAN 'XEREMIA' BAGPIPES AND TRADITIONAL PERCUSSION INSTRUMENTS Toni Nadal PERCUSSION INSTRUMENTS Lluís Segura VIOLIN Jaume Sibole	Sponsored by: GOVERN DE LES ILLES BALEARS

Rodrigo Cuevas & Raül Refree	<i>Llabores</i>	16/10/20 · Teatre Kursaal. Sala gran [20:30]	60	Music	World	Rodrigo Cuevas , ‘Folk Agitator’ and Raül Refree , producer of Rosalía , Sílvia Pérez Cruz and many other artists, have joined forces to produce the Asturian’s latest album, <i>Manual de Cortejo</i> (released in December 2019), which is a sonic representation of Asturias, Galicia and other places where traditional music inspires them. Cuevas and Refree are due to perform their album live for the first time at the Fira Mediterrània 2020, which is sure to be a unique performance of two solo artists.	VOICE, PERCUSSION, SYNTHETIZERS AND ACCORDION Rodrigo Cuevas FENDER ROHES, GUITAR AND SYNTHETIZERS Raül Refree	
Simon Mayer	<i>Sunbengsitting</i>	CANCELLED	75	Dance	Spain	Simon Mayer —performer, dancer, choreographer and musician—is one of the biggest names in the Austrian performance scene, whose body of work is characterised by experimentation with songs, music and traditional dance. He is due to present his piece entitled <i>SunBengSitting</i> at this year’s Fira, which features yodelling (a form of Alpine singing), popular dance and contemporary dance, comprising a journey back in time and a playful and humorous search for one’s identity. Simon Mayer’s SunBengSitting has been cancelled due to international mobility restrictions imposed by Austria, where the company is based, as a result of the COVID-19 pandemic.	PERFORMANCE, ARTISTIC DIRECTOR AND MUSIC Simon Mayer SOUND LIVE-LOOP Pascal Holper LIGHTING DESIGN Lucas Gruber and Hannes Ruschbaschan DRAMATICS Frans Poelstra	SHOW CANCELLED Co-production: KOPF HOCH/SIMON MAYER, BRUT WIEN, FREISCHWIMMER 2014/15 and IM_FLIEGER

Sons Essencials & Andorra Lírica	<i>Cançó d'amor i de guerra</i>	18/10/20 · Teatre Conservatori [12:30]	90	Music	World	These two groups are set to perform a unique re-working of a zarzuela that made waves in Barcelona in the early 19th-century. The show adapts the original piece through rumba and various Mediterranean genres, including ethnic sounds and elements of improvised jazz. They blend lyrics, “root” music and languages with a bold and unusual complicity.	MUSICAL DIRECTION AND ARRANGEMENTS Marcel Casellas STAGE AND CHOIR DIRECTION Jonaina Salvador DRAMATICS AND PRODUCTION Coblà Catalana dels Sons Essencials / Andorra Lírica Andorra Lírica SOPRANO Jonaina Salvador TENOR Beñat Egiarte BARYTON Guillem Forné CHOIRS Orfeó Manresà MUSICAL DIRECTION, DOUBLE BASS AND NARRATIVE Marcel Casellas CATERINA AND VILLAGERS VOICE Heura Gaya CLARINET AND ‘TENORA’ SHAWM Toni Rocosa TRUMPET Ivó Oller	
Trickster-p	<i>B</i>	16/10/20 · IES Lluís de Peguera. Gimnàs	35	Theatre	Spain	<i>B</i> is the second installment of Trickster's trilogy dedicated to	CONCEPT AND PERFORMANCE Cristina	In collaboration with: FIRA

		<p>[19:00, 19:20, 19:40, 20:00, 20:20, 20:40, 21:00, 21:20, 21:40] 17/10/20 · IES Lluís de Peguera. Gimnàs</p> <p>[18:00, 18:20, 18:40, 19:00, 19:20, 19:40, 20:00, 20:20, 20:40] 18/10/20 · IES Lluís de Peguera. Gimnàs</p> <p>[11:00, 11:20, 11:40, 12:00, 12:20, 12:40, 13:00, 13:20, 13:40]</p>			<p>popular tales, which is the result of a research project based on contamination between various art forms. Trickster has created an installation that focuses on the tale of Snow White, in which the spectator takes a journey through the most intimate and hidden aspects of the story, walking through different rooms as they listen to sounds recorded with a binaural system through their headphones.</p> <p>*Suitable for spectators aged 12 and above</p> <p>Co-production: TRICKSTER, MIGROS-KULTURPROZENT, TEATRO SOCIALE BELLINZONA, THEATER CHUR, FAR° FESTIVAL DES ARTS VIVANTS (Nyon), SCHLACHTHAUS THEATER BERN, TAK THEATER LIECHTENSTEIN (Schaan)</p> <p>With the support of: PRO HELVETIA – SWISS ARTS COUNCIL, DECS REPUBBLICA E CANTONE TICINO – FONDO SWISSLOS, MIGROS – KULTURPROZENT, FONDATION NESTLÉ POU L'ART, ERNST GÖHNER STIFTUNG, LANDIS GYR STIFTUNG, OERTLI STIFTUNG AND BÜRKI STIFTUNG</p>	<p>Galbiati and Ilija Luginbühl</p> <p>DRAMATICS Simona Gonella</p> <p>DESIGN Mike Brookes, Trickster</p> <p>SOUNDSCAPE Luis Fernandez, Trickster</p> <p>ORIGINAL MUSIC Luis Fernandez</p> <p>VOICE Sara Rosa Losilla (Catalan) and Cristina Galbiati (English)</p> <p>INTERN Francesco Panzeri</p>	<p>MEDITERRÀNIA and INSTITUT DE CULTURA DE LA CIUTAT D'OLOT</p>
--	--	--	--	--	--	---	---

Xavier Bobés Solà	<i>Corpus</i>	18/10/20 · La Crica [11:30, 18:00] --- 17/10/20: La Crica [19:30, 21:30]	50	Theatre		An encounter between a sculptural piece, a manipulator of objects and a musician. Xavier Bobés explores the movement of a sculpture in relation to human, animal and plant bodies. <i>Corpus</i> is also a journey between a man and his form, an impossible dialogue that looks back through the hours of one's life, re-tracing one's steps and finding one's roots, becoming smaller in order to disappear once again. A scenic, whispered dialogue in which up to 25 people can participate at any one time.	CREATION AND DRAMATICS Xavier Bobés SCULPTURE CREATION Gerard Mas MUSICAL CONCEPTION AND PERFORMANCE Frances Bartlett STAGE CONSTRUCTION Pep Aymerich	
ZA! & la TransMegaCobla		15/10/20 · Teatre Kursaal. Sala gran [21:00]	50	Music	World	ZA! , benchmarks for self-publishing, experimental music and community culture; La MegaCobla , a traditional cobla quartet that formed following the workshop with ZA! at the Fira in 2008; and the 'trans-folk' two-piece Tarta Relena transmit their vision of Mediterranean music through the filter of distortion and psychedelia. A retro-futuristic journey from folk to free. They invent, using real elements, a Mediterranean science fiction in a parallel universe.	GUITAR, TRUMPET, VOICE AND EFFECTS Papadupau DRUMS, CLARINET, VOICE AND EFFECTS Spazzfrica Ehd VOICE AND EFFECTS Helena Ros and Marta Torroella (Tarta Relena) FISCORN Pep Moliner 'TENORA' SHAWM Xavi Molina 'TIBLE' SHAWM Jordi Casas 'FLABIOL' COBLA Xavi Torrent IDEA AND COMPOSITION ZA! WARDROBE AND ART PEDRA	Co-production: FIRA MEDITERRÀNIA and LA MARFÀ - CENTRE DE CREACIÓ MUSICAL